

# Gloria Kennedy Gallery Endangered? Application

The 'Endangered?' exhibition is open to ceramic artists worldwide.

Something important may vanish. Endangered? Something important may become extinct. Could it be an ideal, a people, an animal, a plant, a way of life, a view, an ethic, a form of art...?

The work can stand, sit or hang. It can be functional, sculptural or both. It must be ceramic and any exterior treatment may be applied. The application deadline is December 15, 2008. Exhibition Dates: January 14, 2009 - February 28, 2009.

## CALENDAR

- Application must be **RECEIVED** no later than December 15, 2008
- Notification will be emailed by December 31, 2008
- Exhibition dates: January 14, 2009 - February 28, 2009.

## ELIGIBILITY

- Open to ceramic artists worldwide.
- **Only** artists working in **CLAY** are invited to apply.
- The artist's work must be exceptional.

## RULES

- Can enter up to three pieces
- All exhibited work must be for sale
- Work which differs from the submitted images will be disqualified
- **Do not submit work that is unavailable.**
- Non adherence to rules may be cause for disqualification

## ENTRY FEE

- \$35 for 3 entries (non refundable)

## COMMISSION

- 50% commission will be charged on all sales

## FREIGHT AND INSURANCE

- The artist is responsible for freight and insurance on the work to and from Gloria Kennedy Gallery. The artist must include return shipping and insurance with the original art work. The gallery will charge \$25.00 a day for unclaimed artwork and will dispose of the artwork two (2) weeks after the closing of the exhibition.
- The gallery will provide limited insurance during the exhibition.

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## AGREEMENT

Submissions of my application and images shall constitute my agreement to comply with all the conditions and terms set forth in this application. I understand that all decisions by the Gloria Kennedy Gallery and the jurors are final. I release and discharge The Gloria Kennedy Gallery and its workers from any and all claims.

Signature \_\_\_\_\_ Date \_\_\_\_\_

**NO ENTRIES WILL BE ACCEPTED WITHOUT A SIGNATURE**

**Application slides or CD and a check (USA only) or international money order for 35 USD must be received by December 15, 2008.**

Gloria Kennedy Gallery  
111 Front Street Gallery 222  
Brooklyn, NY 11201-1007 USA  
718.858.5254  
[Email us here](#)  
[www.gkgart.com](http://www.gkgart.com)

### **MAIL SLIDES or CDs WITH**

- Your completed entry form
- A stamped self-addressed envelope for return of slides or cd.
- Your check or international money order of \$35, payable to: Gloria Kennedy Gallery (A fee of \$35 will be charged on all returned checks)

### **PHOTOGRAPHY**

- The Gloria Kennedy Gallery reserves the right to photograph works, and use submitted photo materials of accepted pieces for the purposes of documentation, education, publicity, promotion and future grant proposals.
- **Images of accepted work will not be returned.**
- **NOTIFICATION IS BY EMAIL ONLY! ONLY SEND A SASE IF YOU WANT YOUR IMAGES RETURNED.** Please check your spam folder if you have not received an email notification.

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## IMAGE REQUIREMENTS (SLIDES OR DIGITAL)

-Digital input. Please upload and submit three (3) digital images to [Endangered?](#).

In the body of the email please include the following

- Your name
- Your mailing address
- Your phone number
- Your email address
- For each image please include:
  - Entry id (A, B, or C)
  - Title
  - Dimensions (HxWxD, to nearest inch)
  - Weight
  - Type of Clay
  - Firing Technique
  - Exterior Treatment
  - Retail Price
  - Does the artwork hang, sit or stand

An invoice for the entry fee will be emailed to you after we receive your images.

**Submission of your images via email shall constitute your agreement to comply with all the conditions and terms set forth in this application. You understand that all decisions by the Gloria Kennedy Gallery are final. You release and discharge The Gloria Kennedy Gallery and its workers from any and all claims.**

**The submission of your images will be your signature to the application. You may also mail in a signed copy of this application if you choose.**

-Digital images on CD must be in jpeg, psd, ping or tiff format and the CD case must be labeled with the following information about each piece

- artist name
- HxWxD (in inches)
- title of work
- A or B or C to coincide with entry

The application must be mailed with the cd.

- Slides must be 35mm color in cardboard or plastic mounts

Label each slide with:

- artist name
- HxWxD (in inches)
- title of work
- A or B or C to coincide with entry
- an arrow to show the top of the slide

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APPLICATION PLEASE PRINT CLEARLY

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State Country Zip \_\_\_\_\_

Phone \_\_\_\_\_

E-mail \_\_\_\_\_

Please mark your slides A, B or C to correspond with the description below. All information is final, including selling prices and titles. **ALL WORK MUST BE FOR SALE.**

**ENTRY A** Title \_\_\_\_\_ Retail Price \_\_\_\_\_

Dimensions (HxWxD) \_\_\_\_\_ Weight \_\_\_\_\_

Type of Clay \_\_\_\_\_ Firing Technique \_\_\_\_\_ Exterior Treatment \_\_\_\_\_

Does the artwork hang sit or stand (circle one)

Comments \_\_\_\_\_

**ENTRY B** Title \_\_\_\_\_ Retail Price \_\_\_\_\_

Dimensions (HxWxD) \_\_\_\_\_ Weight \_\_\_\_\_

Type of Clay \_\_\_\_\_ Firing Technique \_\_\_\_\_ Exterior Treatment \_\_\_\_\_

Does the artwork hang sit or stand (circle one)

Comments \_\_\_\_\_

**ENTRY C** Title \_\_\_\_\_ Retail Price \_\_\_\_\_

Dimensions (HxWxD) \_\_\_\_\_ Weight \_\_\_\_\_

Type of Clay \_\_\_\_\_ Firing Technique \_\_\_\_\_ Exterior Treatment \_\_\_\_\_

Does the artwork hang sit or stand (circle one)

Comments \_\_\_\_\_